

THE CATEGORY OF ORDER IN SPEECH

Speech is the movement of the thought, and its result is the widening of its significance. Speech is the real events of language, and real movement. It considers as the lingual and unilingual events mixture and the lingual laws, units and structure becomes real.

As other real system the speech connects the dialectic order and disorder. As the dialect consider, necessity and accident, duty and freedom category are created by its peculiarities.

Order are created by mis order, disorder has done by order. The disorder does not evaluate with the plane of forces of event, but it creates with the elementary functions of participation, and we can say the current flow by its way. By the stream we consider the physical and chemical laws, first table, these laws, secondly, the stream is moved by the out forces. Only, direction can changes the order to disorder. But, to the end of the stream this forces become alive. The speech has its logic and lingual roots, and this roots story from the beginning to the end. Speech comprise from order and disorder dialects. To interpret the problem, we should say, writing speech and oral speech have general peculiarities and personal differences. A.M.Bushuy interprets it by the opinions of M.V.Koltunov [3.100-115]: «In the process of the speech approaches comprise the motivation of: 1) intercourse; 2) intellectual size; 3) self-maintain; 4) mystification; 5) body and spirit comfort; 6) esthetic reception and etc. If we value the mandatoryfication of given text, so, we can set its peculiarities: 1) the language of interpretation; (exact, original, interesting and etc for truly text; dry, formal and etc. For false text); 2) degree of information of the text (true text typical text, interesting and etc, but false one is know); 3) logic of interpretation of the material (sequence of true text and improvable for false text); 4) degree of value of the text (necessary or useless); 5) degree of reaction (convenient or inconvenient); 6) the type of reaction (the true text is emotional); 7) degree of connection of the text with real events» [2.8]. Below we try to interpret the order peculiarities of intention in speech system.

First table, every speech event creates on special speech intent, and it may be happens. The intent in writing speech is prepared before, it creates in the thought of the human, and for it, the order become strong. In Many times the order in writing speech is strong and the chaos becomes weak. But the literary text suddenly give the result (for example, in the work of A.O.Kodiriy «The Past day» Kumush death was unexpected for author). The author wrote in the end of his novel «We'll go to the new time, we must follow the news and we'll write the eposes, novels and stories, we'll introduce our new time's «Tohir and Zuxra», «Chor darvesh», «Farxod and Shirin» and «Baxromgur».

I want to write the novel «The Past day», – It would be the introduction in novels writing, truly, it would be my first experience in writing novels. It is known, when one begins a new job, it has some lack. And I want to try to come to this field and don't afraid of mistakes and lacks.

It is very good to see back to the past before begins something new. And I'll write about near past time, the dirty time of our history, about «the dirty times of khans», - the

intention of this speech are:

- 1) «our nowadays Toxir-Zuxra, Chordarves, Farxod and Shirin should be introduced»;
- 2) «The Pass day», is the small experience in writing novel»;
- 3) «to illustrate the dirtiest time of our history, about the dark time of khans».

And these intentions are connect with one aim the conception of novel, and the speech order will be systemized. The successful of the novel belonged to the hard order.

These 3 intentions have central and kernel degrees. In our opinion, «The Past day», «to want to do the first little experience in writing novel» were the kernel degree of the author. You can see it in these examples:

Firstly, our nation has many intima-love literary works. Though, the love is the old feel, and lover soul changes it (H.Toktosh). So, the love between Otabek and Kumush is it a news for our people.

Secondly, «the dirty dark days of khans», I want to illustrate «the near past days» were taken from the peoples words. These sentences moved from one to another in that time.

So, the main intention of the author are to illustrate (1) «the dirty, dark days of khans», (2) to introduce «Toxir and Zuxra», «Chor darvesh», «Farxod and Shirin» and «Baxromgur» (3) If we suppose to whole part dialect, so the new method of creation the novel will be kernel intention and the second one will be central intention.

The main intention creates the secondary intention. To illustrate the event suppose to the feelings of the reader is the secondary intention. It demand to draw correct the plot of the work, to built correct the architectonics of the work, to give the composition wholeness to the work to collected the attention of the reader, to relate the historical event with the work, to choose the word, to reach the wholeness of the illustration. Below, mentioned opinions are the ensemble of the stream of speech order.

Well, in the writing speech the main part of speech of author is speech intention and it creates the following order of degrees.

Writing speech differs from the oral speech with its dialogical appearance. «The dialogical discussion is very emotional, it has specific feature, has the special intonation, to oversee features before say something are the main peculiarities of this. The dialogical discussion shows the real life's different sides. That's why its character is subjective and objective. The objective character illustrates the meaning with different means. The dialogical discussion differs from the synthetic buildings. It also differs its monological discussion» [4.53].

The oral speech has planning and accidently ones. It differs with creative intention and uncreative one. The oral speech marks «the intention of listener, the way of the discussion. The strict discussion secures the second mistake discussion. It would be marked as continue of intention of below mentioned text or be created by the manifest of the communicator» [4.196]. I.P.Susov mentioned it before: «The intention of the speaker understand as the chanal of communication what secure the massage by the code of physical speech signal» [5.79].

The linguist L.Raupova divided the speakers intention into two: «The intention as the emotional substract has two side's peculiarities: 1) to interprets the aim of listener's intention; 2) to interest the attention of listener.

Every two features interprets the main and secondary aim of listener, it marks the speech action's way» [4.197]. To secure the way of speech action is to show the intention in order.

L.R.Raupova refers to A.Arutyunova opinions [1.56], she considers the difficulty and dynamics of living speech :

1. Intention which means thankfulness. 2. Intention which means sorry. 3. Intention which means promise. 4. Intention which means Тазийк. 5. Intention which means argue. Intention which means typilasiation. 7. Intention means exlameate.[4.196]

Intention establishes different kind of order and its degrees. In alive speech the conversation between listener and addressing are happened, every participated person shows in inner interests with the help of intention and creates the chaotic stream of events. And one can analyze the farther opportunity of the intention. For example, you guess the main degrees of speech proceedings by the intention means thankfulness, and the answer can establish the speech for new thought. It shows the special order of the speech.

If we look though the given article, we can analyze the speech by its stream of main laws and dialectic principles.

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